Photo by P. Byron

"SHADES OF BLACK"

The Ensemble Theatre Company, directed by Marvin Jefferson and Reginald C. Brown, produces modern and classic drama from an African-American perspective, rooting theatre in the urgent rhythms of the world today. Born in the creative energy of the Paul Robeson Black Arts Ensemble of Rutgers University, the group has perfomed at some of the leading performance facilities in New Jersey including the George Street Playhouse, Newark Symphony Hall and The Newark Museum.

Place of performances: Newark Community School of the Arts/Stella Lass Theatre, 186 Clinton Ave., Newark, N.J.
Time: 7:30 - All Shows

* Tickets: $7.00 General, $5.00 Students, $3.00 Seniors and Children under 12.
* Prices vary in different performance spaces

THE ENSEMBLE THEATRE COMPANY

"Theatre Rooted in the Urgent Rhythms of the World Today!

For more information about the Ensemble Theatre Company call (201) 648-0569 or write:

The Ensemble Theatre Company
89 Lincoln Park
Newark, N.J. 07102

THE ENSEMBLE THEATRE COMPANY

WE'RE GROWING....

Newark Theater Misc

Photo by Bill May

"OEDIPUS"

ANTIGONE

By
Jean Anouilh

"Tension to point of tears reveal The Ensemble's Artistry. . . Phenomenal cast."

Maria Martinez, N.J. Afro-American

"Powerful and Engrossing. . . The Ensemble Theatre has combined political appeal with drama without sacrificing the human element."

S. C. Wood, The Montclarion

"My favorite production this season, hands down was "Richard III". . . Marvin Jefferson's direction of this classic was the most inspired, creative, and forceful work I think I've ever seen. I will remember Reginald Brown as Richard III for the rest of my living days. These women and men working out of Newark are Ensemble Theatre at it's very best."

Steve Davison, The Home News

Photo by Karla Lambert

"RICHARD III"

"The Ensemble presents a fierce picture of the blood-letting that put Richard on the throne. . . The company follows the takeover with savage humor and head long action."

Jean Ogden, Somerset Spectator

"The cast members play many parts, tackling their roles with A Passionate Ferocity. . . Rousing . . . Dynamic"

Phil Cornell, The Courier News

Our 1987-'88 season promises to be "In The Tradition" of our kind of theatrical excitment! (Plays and schedule are subject to change):

KABNIS (By Jean Toomer - October 23 - November 15)

SHE WHO WEEPS (By Evelyn-Ayana Bateman - February 5-28)

UNCLE TOM'S CHILDREN (By Richard Wright - April 8-24)

***THE ERMINE** (By Jean Anouilh - June 8-26)

*(This show will be performed at the Crossroads Theatre, New Brunswick, N.J.)